

**Primary colours** 

Secondary colours

Warm/Cool colours

Tint

Shade

Brushstroke

Yellow, red and blue. These colours cannot be mixed from other colours. When two of them are mixed together they make a secondary colour.

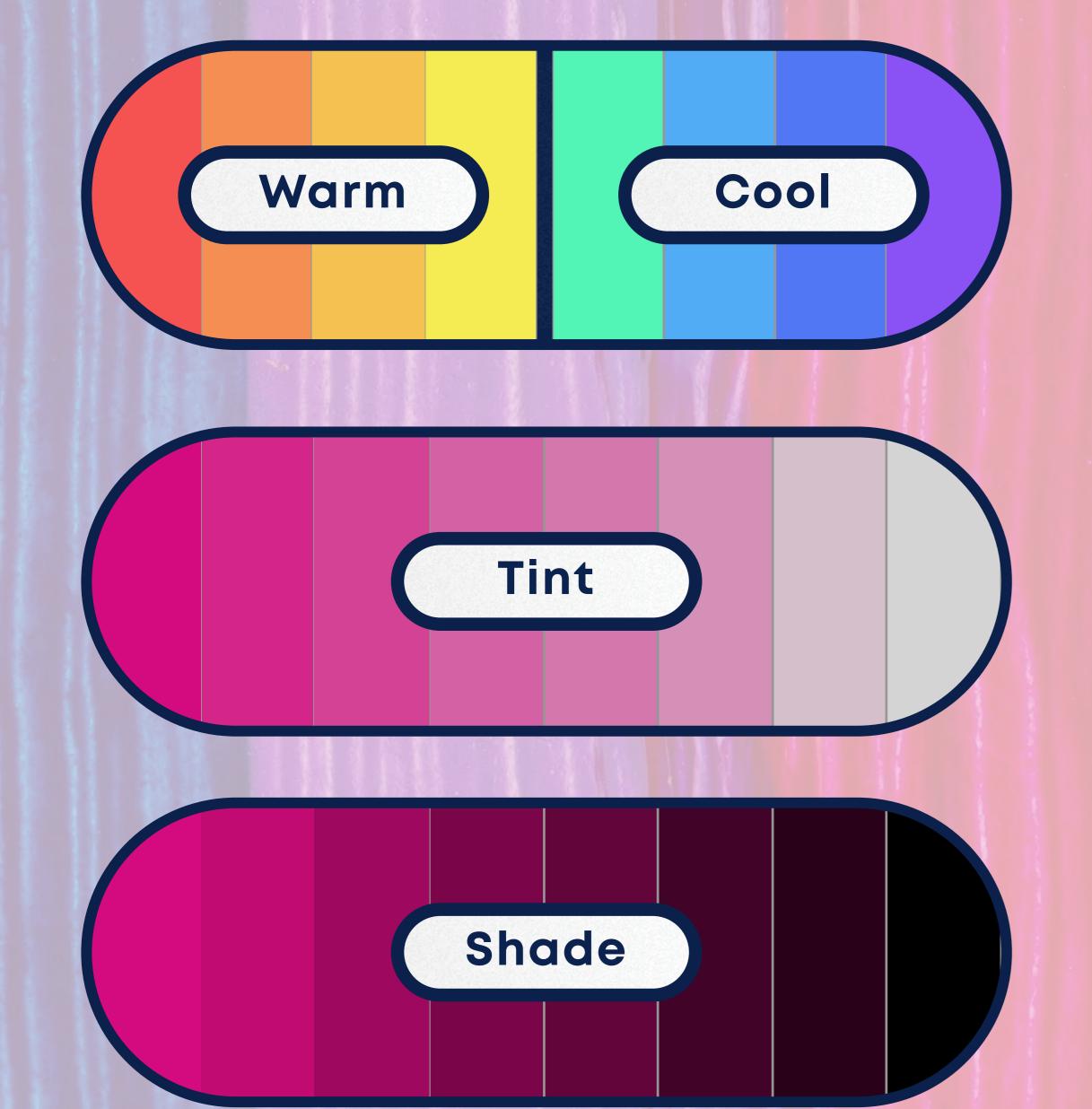
**Green, orange and purple**. These colours are mixed by combining two primary colours.

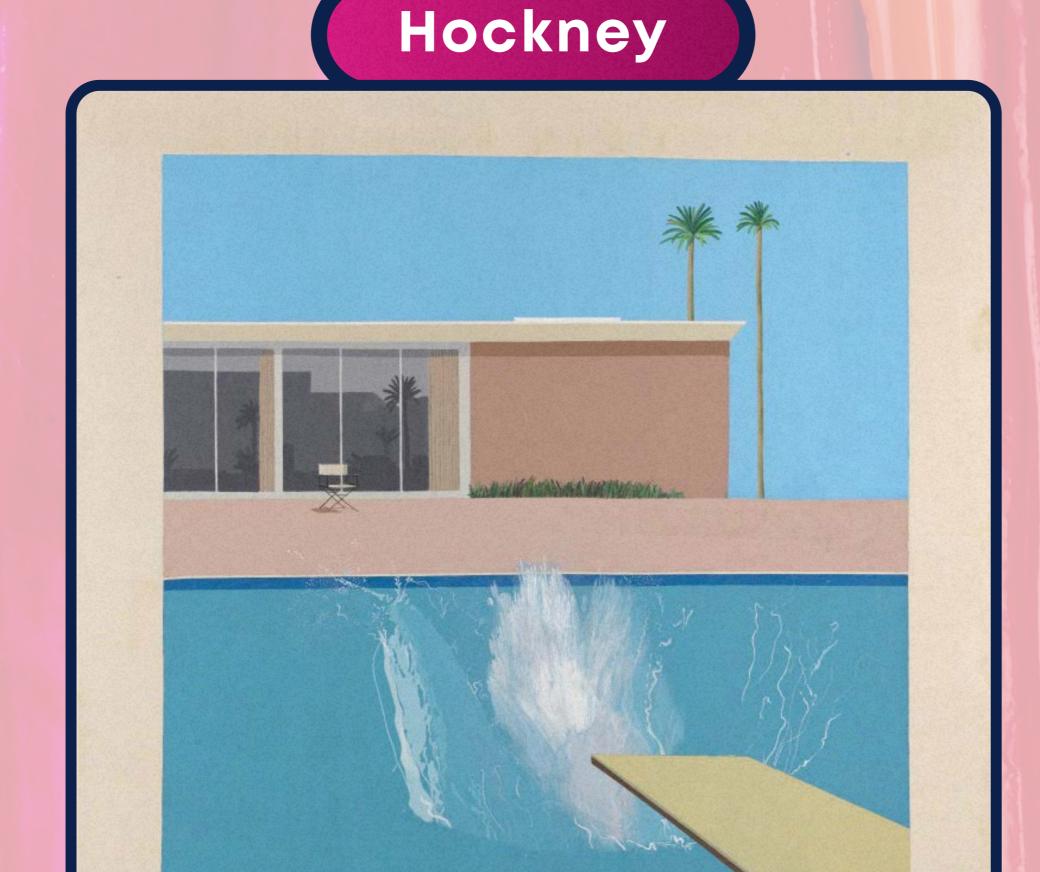
Yellow, orange and red are warm colours. These colours create a warm mood. Blue, green and grey are cool colours. These colours create a cold mood.

When a colour is made lighter by adding white, e.g. a tint of blue (light blue).

When a colour is made darker by adding black, e.g. a shade of blue (dark blue).

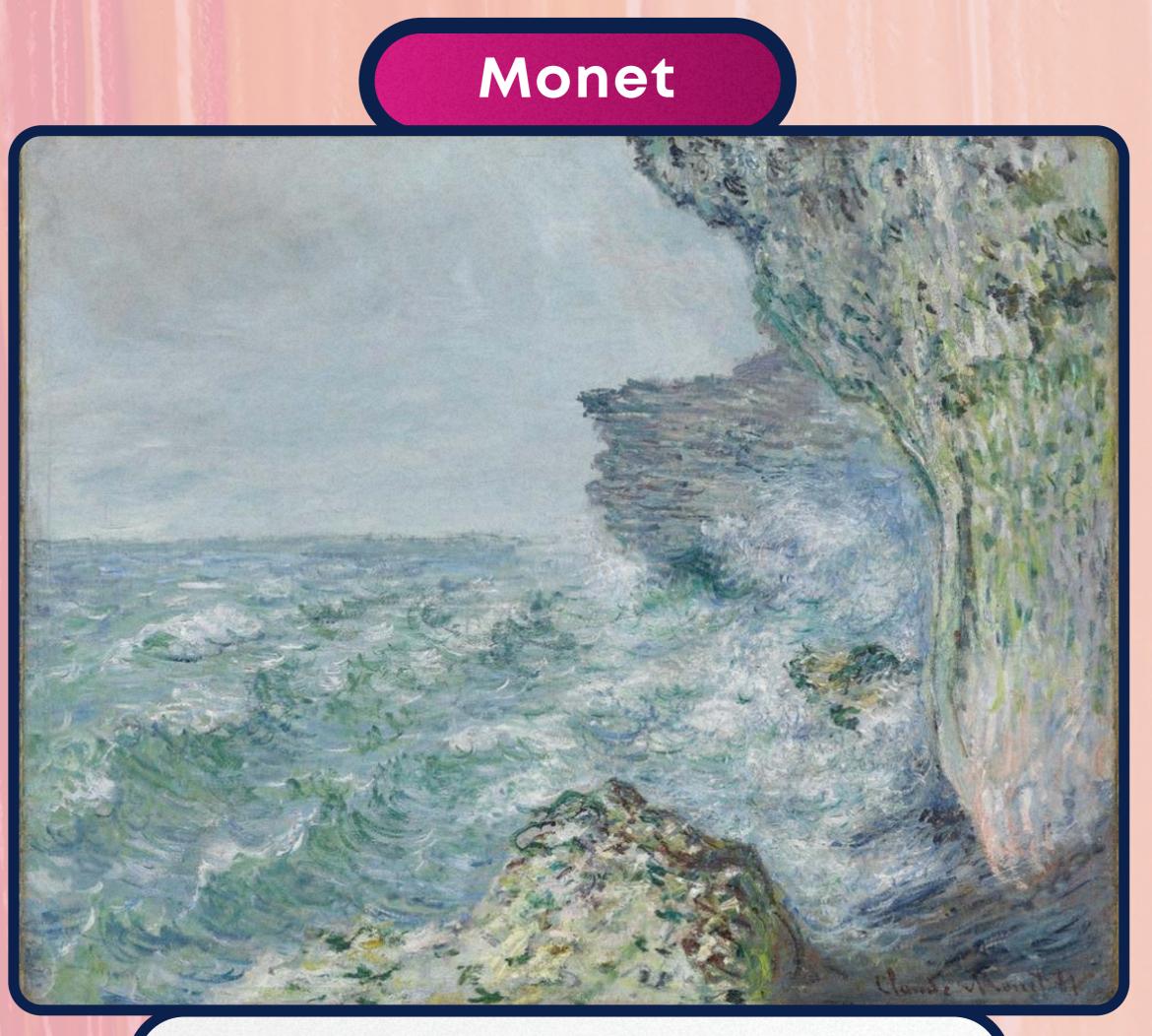
The marks a painter makes with their brush.





A Bigger Splash, (1967)

Tate UK



The Sea at Fecamp (1881)



Sunflowers, (1888)